

VISITOR

VIRTUAL MUSEUMS IN THE COVID ERA



Activities

Andy Warhol – Pop Art

Project Title	VISITOR (Virtual muSeums In The cOvid eRa)
Project reference No.	2020-1-FR01-KA226-SCH-095600

PARTNERS



Name of Activity	Andy Warhol – Pop Art
Age Range	11-14
Curriculum Subject Areas	Art and Design
Curriculum Links (Nation)	https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239018/PRIMARY_national_curriculum_-_Art_and_design.pdf « As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. »
Resources Needed	Internet connection, interactive whiteboard
Links to Museum	https://www.tate.org.uk/whats-on/tate-modern/andy-warhol/exhibition-guide
Time Allocation	50-60 mins

Description of Activity	<p>https://youtu.be/o8Va9Y_rINg (until 3:05)</p> <p>Play the video to the students. Then, re-define what pop art is : « an art movement that emerged in the 1950s and flourished in the 1960s in America and Britain, drawing inspiration from sources in popular and commercial culture. ».</p> <p>Each student then creates their own pop art poster using 4 objects that are present in their lives and which they consider as trendy. At the end, the students who are volunteers explain their posters which leads to discussions :</p> <ul style="list-style-type: none">- Why did they choose these specific objects- Whose technique did they use (Andy Warhol, Takashi Murakami, Wedha Abdul Rasyid)?- What colours did they choose?- Who else in the class identifies with that choice?
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