

VISITOR

VIRTUAL MUSEUMS IN THE COVID ERA



LESSON PLAN

Art Activity inspired by the St Edward's Crown, in the Tower of London.

Project Title	VISITOR (Virtual muSeums In The cOvid eRa)
Project reference No.	2020-1-FR01-KA226-SCH-095600

PARTNERS





Title of Lesson :

Art Activity inspired by the St Edward's Crown, in the Tower of London.

Background *(What museum artefact are you using for your lesson ? What curriculum areas does your lesson address, (eg History, Science, Language, etc.) ? What age range is your lesson suitable for ? What pre and post activities do you envisage? How will the work be assessed ?)*

11-14 years old
Art and Design

Students will have been studying design of inanimate objects, such as furniture, weapons, vehicles and jewellery. Today looking at designing a crown. There is the potential to develop this as a design and technology project to create a 3D crown in card, foil, with plastic gems, fabric, etc.

Assessment to be based on originality of design, practicality, technical drawing skills (proportion, shading, etc.)

Learning Objectives *(What are the learning objectives addressed referenced to your own national curriculum ?)*

UK Key Stage 3 Art and Design

[National curriculum in England: art and design programmes of study - GOV.UK](#)

“about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.”

Lesson Starter (First 10 minutes : How will you begin the lesson in an engaging way ?)



Show image of St.Edward's crown. Part of the Crown Jewels at the Tower of London, England.

Give background to the St.Edward's Crown :

St Edward's Crown is the most important and sacred of all the British crowns. It is only used at the moment of crowning itself. This solid gold crown was made for the coronation of Charles II to replace the medieval crown melted down in 1649. This original crown was thought to date back to the 11th-century saint-king Edward the Confessor.

From 1661 to the early 20th century, this crown was only ever adorned with hired gems, which were returned after the coronation.

In 1911, St Edward's Crown was permanently set with semi-precious stones for the coronation of George V. *The magnificent solid gold frame makes it a very heavy and tiring crown to wear, even briefly, as it weighs 2.23kg (nearly 5lbs).*

<https://www.hrp.org.uk/tower-of-london/whats-on/the-crown-jewels/#gs.xy5k32>

Last worn on June 2nd, 1953, at the coronation of Queen Elizabeth II.

Link to Platinum Jubilee marking 70 years on the throne. Celebrations begin on June 2nd 2022.

Main Activity (35 minutes : What is the task children need to do ? How are the children organized -pairs, groups, etc. ? How is the work differentiated? What extension activity is there ?)

Watch Youtube Video about European crowns

<https://www.youtube.com/watch?v=ONPiSy2HWeY> (23:47 mins)

In Sketch Books, design initial ideas. Think about what kind of monarch it will be used for. What will the materials be ? How heavy will it be ? What message about the monarchy will it convey ?

For today, a front design is all that is needed. Next lesson, this will be an isometric drawing from above.

Plenary (5 minutes : How will the children share what they have learned ? How will you link back to the Learning Objectives ? How will you link to the next lesson ?)

Pupils to share initial ideas. Which crown from the video inspired them the most ?

Resources (What is needed to run this lesson (eg PowerPoints, Worksheets, Ipads, Internet access, Video Projection, Interactive whiteboard, etc.) ? Attach example documents and jpeg of artefact.)

Interactive whiteboard or projection equipment
Sketch books
Pencils